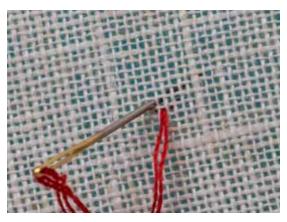
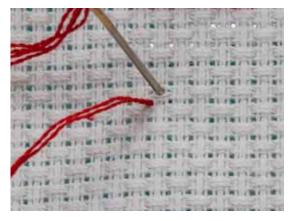
1/4,3/4 cross stitch & backstitch LEFT-HANDED



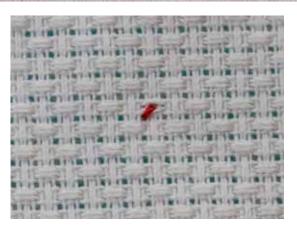
On evenweave fabric, a quarter cross stitch begins the $oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{oldsymbol{ol}}}}}}}}}}}$ one thread in each direction instead of two threads.



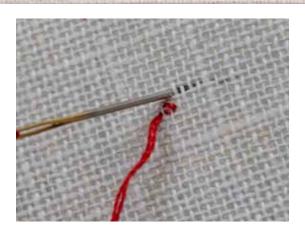
Quarter stitches can be worked over any quarter of the Aida square or linen threads. Here it's bottom left. Insert the needle in the middle of the square of Aida.



Completed quarter cross stitch on evenweave fabric, overing the bottom right quarter of a full stitch space.



Quarter cross stitch on Aida. If you have lots of these 4 to do on Aida, maybe switch to a sharp-pointed needle to make it easier to insert in the middle of the squares.



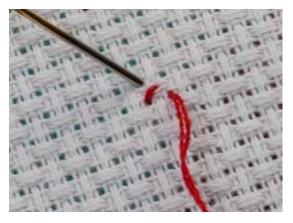
A three-quarter cross stitch builds on the quarter stitch by adding a half stitch to it. Again, the three-quarter stitch can lie either way, depending on the graph/design.



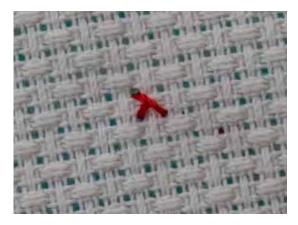
Completed three-quarter cross stitch (lying to the right) on evenweave linen fabric. Part stitches are usually used to give smooth edges to curved shapes.

Homespun

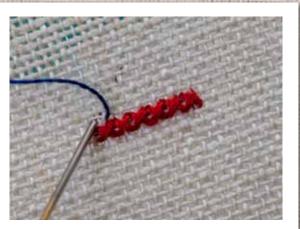
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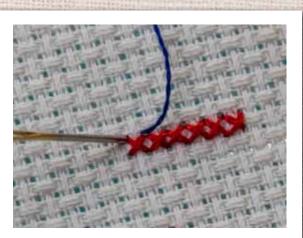
Worked on Aida cloth, the three-quarter cross stitch is a half stitch on the same square as a quarter stitch. Here the stitch is on the bottom left of the square.



Completed three-quarter cross stitch on Aida cloth.



Some cross-stitch designs have backstitch outlines in one strand of contrasting or toning thread. Work the backstitch in the same holes as the stitches it outlines.



 $10^{\mbox{On}}$ Aida cloth, the backstitch is worked in the fabric holes – each backstitch covers one stitch space on either fabric.



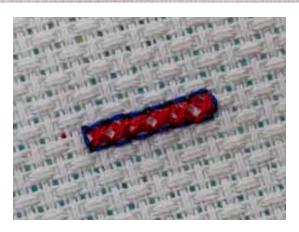
11 Continue to backstitch around the stitches in the usual way. An angled stitch forms at the back as you turn corners.



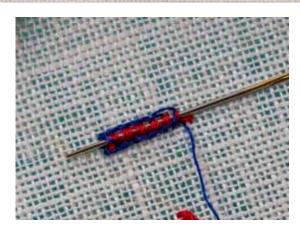
 $12^{
m Backstitch}$ around the stitches indicated in the graph you are following to give extra definition to the shapes.



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 $13^{\hbox{\scriptsize Completed}}$ rectangle of backstitch worked on Aida cloth.



14 To end the backstitching thread, turn over to the back and take the needle under at least 3-4 vertical stitches. Pull the thread through and trim it neatly.



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